

JACK DENTINGER

PERSONAL INFO

(630) 728-1630
jdentinger12@gmail.com

EDUCATION

Carnegie Mellon University
BFA - DIRECTING 2018

SKILLS

- Adobe Premiere
- DaVinci Resolve (Edit & Color Grade)
- Camera Operating
- Adobe After Effects
- Adobe Illustrator
- Adobe Photoshop
- Narrative Design & Analysis
- Guitar, Mandolin, Ukulele

PROFILE

Director, Editor and Producer with 8+ years experience. Dedicated to telling original, untold stories with radical nuance. Skilled in all aspects of the production process, with experience juggling simultaneous projects in high-pressure situations. Dedicated to fostering collaborative spaces and providing a platform for underrepresented voices.

SELECTED EXPERIENCE

Development Manager/Director's Assistant with Jonas Åkerlund — 2022-Present

- Manage the development process for 10+ narrative projects (series and feature films), working w/writers, script passes, giving notes, leading development meetings.
- Assist Grammy Award-winning director Jonas Åkerlund on all projects - music and narrative films, including concert and documentary projects with notable musicians like Madonna (Rio 2024), Paul McCartney, Duran Duran, and Iggy Pop, among others.
- Serve as Field Producer and 2nd unit director for documentary films and commercials, including interviewing contributors and camera operating.

Director & Editor, HELL BREAKS LOOSE (Music Video) — Released 2024

Pulp Horror music video for the group "Dalton Deschain and the Traveling Show"

- Utilized 70s Giallo-style practical FX to dramatize a battle between two demonic possessions. 12k views on YouTube and 59k streams on Spotify.

Producer, GOODNIGHT (Short) — Releasing 2025

A nurse revisits the comforts of childhood when she hires a babysitter to care for her.

- Creative Producer from development through post-production, offering notes and ideas on every draft and cut of the film, as well as support in budgeting & schedule.
- Film set to premiere at Sundance Film Festival 2025

Director & Editor, AQUAMARINE (Short) — 2021

Gender bending comedy/horror film exploring the turmoil of serial killer Mary Ann Cotton.

- Award-winning short featured in 30+ international film festivals including Tokyo, Paris, Miami, Catalina, Santa Monica, & Roma Festivals (Awards include: Best Director, Short).

Co-Founder of The Bellwether Project — 2017-Present

Arts Collective crafting films, web series, and theatrical experiences

- Co-conceived, and produced 15 flagship productions w/a recurring ensemble
- Developed a devised process of filmmaking and theater that challenges traditional notions of hierarchy.

Additional Recent Director/Producer/Editor Credits:

• TO WHOM IT MAY... (Short)	Director / Editor	Releasing Feb 2025
• MIRAGE (Short)	Director / Writer	Releasing March 2025
• WHERE WE LEFT OFF (Music Video)	Director / Editor / Producer	2024
• ZOMBIE (Music Video)	Director / Editor / Producer	2023
• GET LOST (Short)	Editor (Directed by Victoria Pedretti)	2023
• STATIC NIGHT (Short)	Editor (Directed by Sam French)	2023
• TIMING (Music Video)	Director / Producer	2023
• NATSUKASHII (Short)	Director / Editor - Featured in 10+ Festivals	2022
• DR. ZITI'S PAGEANT... (Theatre)	Producer/Director - The Bellwether Project	2017-23
• FOR BITTER FOR WORSE (Commercial)	Director/Producer (Multiple spots)	2021-24

References available upon request.